



ERKAN OĐUR & İSMAİL HAKKI DEMİRCİOĐLU

LINE-UP WITH HOME CITIES

ARTIST	INSTRUMENT	HOME CITY
Mehmet Erkan Ođur	Kopuz, Vocals	Istanbul, Turkey
İsmail Hakkı Demirciođlu	Bađlama, Vocals	Istanbul, Turkey
To include		
Rıza Okcu	Tour Manager	İstanbul, Turkey



ERKAN OĞUR & İSMAİL HAKKI DEMİRCİOĞLU

CONTRACT RIDER

Please read this Rider carefully. It is part of the attached Contract for performances by Erkan Oğur & İsmail Hakkı Demircioğlu. By signing it, you are agreeing to provide the artist with production and working conditions which are absolutely essential to the performance. If you have a problem fulfilling any of the requirements, please contact the artist's representative immediately to solve the problems in advance. We do not want problems on the day of the concert. If you do not provide the required production and working conditions on the day, it will be considered a Breach of Contract and may lead to the cancellation of the concert without releasing you from your obligation to pay the concert fee to the artist in full.

If you have any difficulties in fulfilling the requirements contained in this Rider, or have any questions, please contact:

Riza Okcu, StageArt Organisation, Bozkurt Mah. Türkbeyi Sok. No:8 D:2 Şişli 34375 İstanbul.
E-mail:info@stageartorg.com; tel: + 90 212 230 24 24; fax: + 90 212 230 94 38; m: +90 535 777 44 88

I have read the following pages and agree to adhere to the contents. Valid only when signed by both parties unamended. If amended, each amendment initialled by both parties.

Signed for and on behalf of Erkan Oğur & İsmail Hakkı Demircioğlu (Riza Okcu)Date

Signed for and on behalf of the PROMOTER

Date

PLEASE ENSURE YOU HAVE MAILED OR FAXED BACK:

1. **SIGNED COPY OF THE CONTRACT** _____
2. **SIGNED COPY OF THE RIDER** _____
3. **ITINERARY INFORMATION SHEET** _____
4. **YOUR TECHNICAL SPECIFICATION** _____



SECTION ONE: TECHNICAL

PA SYSTEM

There must be two parallel mix consoles, one for PA and the other for monitors. PA Mix position must be on the floor and in the face of stage, not in or under a balcony or perch and not behind glass or any other obstructive object. Technical Director MUST have total access to entire system, including Amplifiers and Crossovers. Hall temperature must be warmed up to about 21/25 celsius before the sound check.

Front of House P.A.:

Stereo P.A. for front of house with professional concert mains. P.A. must be capable of producing 115dB of clean, undistorted full range sound with a frequency response of 20 to 20k hertz. No compression over Mains!

Preferred Speakers for Concert Mains: Myer UPA 1C, Turbo Sound TQ 440 SP, Apogee 5NC, and LAcoustic. *Peavey, Mackie, and Bose are not acceptable.*

Preferred Subwoofers: EAW SB528z, Turbo Sound TQ425.

Preferred Amplifiers: Crest, Crown, and QSC. *Chevin amplifiers are not acceptable.*

Preferred Crossovers & Processors: XTA, OmniDrive, dbx Driverack

FOH Console:

An analogue Stereo mixer with 5 band EQ, hipass filters, and 8 aux sends (pre/post assignable per channel). VCA's and mute groups are a plus. Preferable mixers are Allen & Heath ML series, Yamaha PM and MC Series, or Midas Heritage series.

Monitors:

Monitors will be mixed from monitor mixer! Monitors must be 2 way, preferably 15" speaker with 2" horn. Power amps capable of pushing 2 discreet mixes. EAW JFX 100', EAW JFX 250's, Meyer PSM2 or EV X Array preferred.



FOH Rack:

2 x Multi Effect Processor (delay and reverb) (TC Electronic, Lexicon or Yamaha)

8ch. Compressor

3ch. Gate

BACKLINE

The promoter to provide the backline equipment and ensure that it is set up according to the attached stage plot prior to the artist's load in.

All power to the stage MUST be RCD protected and completely separate from lighting circuits.

LOCAL CREW

The promoter shall provide the following number of personnel without fail:

LOAD IN: 2 PA Technicians, 1 house electrician
ON SITE AT LOAD IN TIME AS AGREED

CONCERT: 2 PA Technicians, 1 Lighting Operator

LOAD OUT: 1 Stagehand

IMMEDIATELY AFTER THE CONCERT to load-out artist's equipment – this takes priority over other tasks.

LOAD IN & SOUND CHECK

All stage, sound and light equipment provided by the promoter is to be operable and placed in concert position prior to artist's load in so that the artist may not incur any delays starting scheduled sound check due to incomplete instrument, sound, stage or light setup. All power requirements must be in full operation prior to artist's load



in. All power to the stage MUST be RCD protected and completely separate from lighting circuits.

SECTION TWO: TRAVEL

The promoter will pay for all the visa costs including the embassy/consulate fees, travel insurances, appointment fees and agency fees.

The promoter shall pay for all the air and ground transportation in accordance with the contract according to the needs of the artist.

For the air transportation, Turkish Airlines is preferred where available. Manager should be consulted before plane tickets are booked. Also the manager should be consulted for the flight times and dates.

For the ground transportation, a minivan (with at least 5 seats incl. Driver) is needed to carry all the instruments and the personal baggages of eleven people.

SECTION THREE: VENUE

ACCESS

The artist's crew should have exclusive access to the concert venue 3 hours prior to the start of the concert with the local crew on hand. The artist's crew requires 1/2 hour for the set up of the equipment, 1 hour for the sound check and 1 and a half hours off before the concert. Every effort will be made to ensure that the sound check is completed one hour prior to the start of the concert. However, the promoter shall not allow the audience to enter the performance area until the sound check has been completed which should first be cleared with the tour manager.

AUDITORIUM

The stage area should be a minimum of 6m deep x 10m wide and must be stable. For outdoor performances the stage must be completely covered and weatherproof by a suitable and stable roof that will protect the artists and their equipment.

The promoter agrees that the stage area will be kept free of the people and equipment not necessary to the production during the time it is assigned to the artist. The promoter agrees that the auditorium will be kept free of all unauthorised persons during load in and sound check. The tour manager shall have the authority to authorise admittance or rejection of any person until the house has been opened to the public.

STAGE

On stage, one small sized white towel per person (2 towels) is required.

POWER

The promoter will provide adequate, clean, electrical services and electrical facilities for the installation and operation in a safe manner of the above equipment. The house electrician shall be available at the venue for the hook up of PA, backline, lights and artist's equipment at load in. All power to the stage must be RCD protected and completely separate from lighting circuits.

PARKING

The promoter shall provide and pay for suitable parking facilities at the venue (from load in until load out) and hotel for the artist's equipment van and/or coach (12m long).

DRESSING ROOMS

The promoter shall provide large, clean, air conditioned and heated dressing



rooms with private bathroom facilities for the sole use of the artists. The dressing room should be supplied with 4 **clean towels**, hot and cold water, full length mirror, iron and ironing desk, table and chairs, clean rubbish bin.

The promoter shall be responsible for the security of the items in the dressing room and for keeping all unauthorised persons from entering said area. The dressing room should be capable of being locked and the key shall be available to the tour manager.

SECTION FOUR: HOTEL

Five star hotel that is close to the venue is required. Management must be notified of any hotel changes immediately - in the event of an emergency we must be able to contact the Group immediately. A locker room in the hotel should be at the artists disposal.

Rooms required: 3 single rooms including breakfast.

SECTION FIVE: HOSPITALITY

In accordance with the contract, breakfast at the hotel must be supplied free of charge.

CATERING

The promoter shall provide the following catering in the dressing room:

Load In:

sandwiches in sufficient quantities for 5 people:

tea, coffee, milk, sugar, cups, spoons

2 litres sparkling mineral water

6 litres still mineral water

Soundcheck (30 minutes prior to soundcheck):

sandwiches (chicken, cheese, vegetarian) in sufficient quantities for 5 people fresh fruit, nuts, crisps, chocolate, tea (water boiler), coffee (machine), milk, sugar, cups, spoons

4 litres still mineral water

2 litres of cold sparkling water

2 litres orange juice

1 litre apple juice

On Stage:

One small plastic bottle of still mineral water per each musician on stage: 2 bottles.

And one bottle spare per person: 2 bottles; total 4 bottles.

Hot Meals: The promoter shall also provide a proper hot meal for each member of the party which should be served at the venue or nearby restaurant at a time to be agreed with the tour manager on the day of the concert and during any rehearsal days. This does NOT mean fast food.

As an alternative to the hot meal, subject to the advance approval of the artist, the

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promoter may make a cash payment of Euros 30, US\$35 or £20 per person for each member of the party. The said payment should be made to the tour manager at **load in.**



ITINERARY INFORMATION SHEET

This information is vital to ensure a successful performance at your venue - please complete fully and email to info@stageartorg.com or fax on +90 212 230 34 98. Any questions, please call Mr. Riza Okcu on +90 535 777 44 88 (mobile)

Venue Name & Address.....
.....

Venue Telephone Number Fax Number

Venue Manager/Contact Person.....

Telephone Number.....Mobile Number

Email.....Fax Number.....

Technical Person.....

Telephone Number.....

Mobile Number..... Email.....

Fax Number.....

Venue Capacity.....

Parking Details (adequate parking for large bus).....
.....

Timing

Load-In of Equipment (1 hr requested – usually 1600-1700hrs)

Soundcheck (2hrs requested – usually 1700-1900hrs)

Doors Open.....

Show Time.....

Hospitality: Restaurant In-House Buy-Out**see Rider –Section 4

Names of other Acts.....
(this is subject to the Artist’s manager’s agreement)

Hotel Name & Address.....
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Telephone Number..... Fax Number

..... Hotel distance to Venue.....

Directions to Hotel.....
.....

Directions to Venue.....
.....

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ARTIST: ERKAN OĞUR & İSMAİL HAKKI DEMİRCİOĞLU

Contact: Riza Okcu, info@stageartorg.com , +90535 777 44 88 (mobile)

CH	CHANNEL NAME	MIC-DI	INSERT	STAND	NOTES
1	Bağlama 1 (Erkan Ogur)	Shure SM 58		Long	
2	Vocal (Erkan Ogur)	Shure SM 58		Long	
3	Balgama2 (Ismail)	Shure SM 58		Long	
4	Vocal (Ismail)	Shure SM 58		Long	
19	2 stage monitors for musicians				
20	One score stand				
21					