

DOLAPDERE BIG GANG

LINE-UP WITH HOME CITIES

ARTIST	INSTRUMENT	HOME CITY
Emir Yeşil	Vocals	Istanbul, Turkey
Aykut Sütöğlü	Clarinet, trumpet	Istanbul, Turkey
Gökay Söngü	Keyboards	Istanbul, Turkey
İrfan Keçebaşođlu	Bass Guitar	Istanbul, Turkey
Yusuf Çalkan	Violin	Istanbul, Turkey
Mustafa Olgan	Kanun	Istanbul, Turkey
Hüseyin Ceylan	Percussion	Istanbul, Turkey
İsmail Peşluk	Percussion	İstanbul, Turkey
Memduh Akatay	Percussion	Istanbul, Turkey

To include

Řıza Okcu	Manager	İstanbul, Turkey
Önder Ulugür	Producer	İstanbul, Turkey
Đinçer Demirci	Sound Engineer	İstanbul, Turkey

SECTION ONE: TECHNICAL

PA SYSTEM

There must be two parallel mix consoles, one for PA and the other for monitors. PA Mix position must be on the floor and in the face of stage, not in or under a balcony or perch and not behind glass or any other obstructive object. Technical Director MUST have total access to entire system, including Amplifiers and Crossovers. Hall temperature must be warmed up to about 21/25 celsius before the sound check.

Front of House P.A.:

Stereo P.A. for front of house with professional concert mains. Separate 18" subwoofers per side. P.A. must be capable of producing 115dB of clean, undistorted full range sound with a frequency response of 20 to 20k hertz. No compression over Mains!

Preferred Speakers for Concert Mains: Myer UPA 1C, Turbo Sound TQ 440 SP, Apogee 5NC, and LAcoustic. *Peavey, Mackie, and Bose are not acceptable.*

Preferred Subwoofers: EAW SB528z, Turbo Sound TQ425.

Preferred Amplifiers: Crest, Crown, and QSC. *Chevin amplifiers are not acceptable.*

Preferred Crossovers & Processors: XTA, OmniDrive, dbx Driverack

FOH Console:

An analogue 32 Ch (min) Stereo mixer with 5 band EQ, hipass filters, and 8 aux sends (pre/post assignable per channel). VCA's and mute groups are a plus.

Preferable mixers are Allen & Heath ML series, Yamaha PM and MC Series, or Midas Heritage series.

Monitors:

Monitors will be mixed from monitor mixer! There must be minimum 13 way of monitor channel which is 9 separate stage, 3 in-ear monitors and 4 parallel side fills. Monitors must be 2 way, preferably 15" speaker with 2" horn. Power amps capable of pushing 2 discreet mixes. EAW JFX 100', EAW JFX 250's, Meyer PSM2 or EV X Array preferred.

Staging:

Stage must have a minimum of 10m wide x 8m deep with a minimum 10 height between the stage and ceiling, and a maximum distance of 4m between stage and closest audience member. Stairs should lead from stage left and stage right directly into the audience.

There must be a platform with the dimension of 2m deep x 8m wide and 40cm height on the stage.

FOH Rack:

2 x Multi Effect Processor (delay and reverb) (TC Electronic, Lexicon or Yamaha)

8ch. Compressor

3ch. Gate

BACKLINE

The promoter to provide the backline equipment and ensure that it is set up according to the attached stage plot prior to the artist's load in.

All power to the stage MUST be RCD protected and completely separate from lighting circuits.

Also:

HARTKE A70 Bass Amplifier (combo)

Bass guitar amp. is required. If this amp is not available, please contact Mr. Riza Okcu for the confirmation of other possibilities.

LOCAL CREW

The promoter shall provide the following number of personnel without fail:

LOAD IN: 2 Stagehands, 2 PA Technicians, 1 house electrician

ON SITE AT LOAD IN TIME AS AGREED

CONCERT: 2 PA Technicians, 1 Lighting Operator

LOAD OUT: 2 Stagehands

IMMEDIATELY AFTER THE CONCERT to load-out artist's equipment – this takes priority over other tasks.

LOAD IN & SOUND CHECK

All stage, sound and light equipment provided by the promoter is to be operable and placed in concert position prior to artist's load in so that the artist may not incur any delays starting scheduled sound check due to incomplete instrument, sound, stage or light setup. All power requirements must be in full operation prior to artist's load in. All power to the stage MUST be RCD protected and completely separate from lighting circuits.

SECTION TWO: TRAVEL & VISAS

The promoter shall pay for all the air and ground transportation in accordance with the contract according to the needs of the artist. All extra baggage costs will be covered by the promoter if there is any.

For the air transportation, **Turkish Airlines is preferred** where available. Manager should be consulted before plane tickets are booked. Also the manager should be consulted for the flight times and dates.

For the ground transportation, two minibuses or minivans (with at least 13 seats incl. Driver) or one bus (with drivers) is needed to carry all the instruments and the personal baggages of twelve people.

Wherever needed all visa costs including travel insurances will be covered by the promoter.

SECTION THREE: VENUE

ACCESS

The artist's crew should have exclusive access to the concert venue 5 hours prior to the start of the concert with the local crew on hand. The artist's crew requires 1 hour for the set up of the equipment, 3 hours for the sound check and 1 hour off before the concert. Every effort will be made to ensure that the sound check is completed one hour prior to the start of the concert. However, the promoter shall not allow the audience to enter the performance area until the sound check has been completed which should first be cleared with the tour manager.

AUDITORIUM

The stage area should be a minimum of 6m deep x 10m wide and must be stable. For outdoor performances the stage must be completely covered and weatherproof by a suitable and stable roof that will protect the artists and their equipment.

The promoter agrees that the stage area will be kept free of the people and equipment not necessary to the production during the time it is assigned to the artist. The promoter agrees that the auditorium will be kept free of all unauthorised persons during load in and sound check. The tour manager shall have the authority to authorise admittance or rejection of any person until the house has been opened to the public.

STAGE

On stage, one small sized white towel per person (10 towels) is required.

POWER

The promoter will provide adequate, clean, electrical services and electrical facilities for the installation and operation in a safe manner of the above equipment. The house electrician shall be available at the venue for the hook up of PA, backline, lights and

artist's equipment at load in. All power to the stage must be RCD protected and completely separate from lighting circuits.

PARKING

The promoter shall provide and pay for suitable parking facilities at the venue (from load in until load out) and hotel for the artist's equipment van and/or coach (12m long).

DRESSING ROOMS

The promoter shall provide large, clean, air conditioned and heated dressing rooms with private bathroom facilities for the sole use of the artists. The dressing room should be supplied with **11 clean towels**, hot and cold water, full length mirror, iron and ironing desk, table and chairs, clean rubbish bin.

The promoter shall be responsible for the security of the items in the dressing room and for keeping all unauthorised persons from entering said area. The dressing room should be capable of being locked and the key shall be available to the tour manager.

SECTION FOUR: HOTEL

At least four star hotel that is close to the venue is required. Management must be notified of any hotel changes immediately - in the event of an emergency we must be able to contact the Group immediately. A locker room in the hotel should be at the artists disposal.

Rooms required: 12 single rooms.

SECTION FIVE: HOSPITALITY

In accordance with the contract, breakfast at the hotel must be supplied free of charge.

CATERING

The promoter shall provide the following catering in the dressing room:

Load In:

sandwiches in sufficient quantities for fourteen people:

tea, coffee, milk, sugar, cups, spoons

2 litres sparkling mineral water

6 litres still mineral water

Soundcheck (30 minutes prior to soundcheck):

sandwiches (chicken, cheese, vegetarian) in sufficient quantities for 14 people fresh fruit, nuts, crisps, chocolate, tea, coffee, milk, sugar, cups, spoons

10 litres still mineral water

5 litres sparkling mineral water

4 litres orange juice

4 litre apple juice

25 bottles of Premium Lager

On Stage:

One small plastic bottle of still mineral water per each musician on stage: 9 bottles.

And one bottle spare per person: 9 bottles; total 18 bottles.

Hot Meals: The promoter shall also provide a proper hot meal for each member of the party which should be served at the venue or nearby restaurant at a time to be agreed with the tour manager on the day of the concert and during any rehearsal days. This does NOT mean fast food.

As an alternative to the hot meal, subject to the advance approval of the artist, the promoter may make a cash payment of Euros 40, US\$50 or £25 per person for each member of the party. The said payment should be made to the tour manager at **load in**.

ITINERARY INFORMATION SHEET

This information is vital to ensure a successful performance at your venue - please complete fully and email to **info@stageartorg.com** or fax on +90 212 528 11 34. Any questions, please call Mr. Riza Okcu on +90 535 777 44 88 (mobile)

Venue Name & Address.....
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Venue Telephone Number Fax Number

Venue Manager/Contact Person.....

Telephone Number.....Mobile Number

Email.....Fax Number.....

Technical Person.....

Telephone Number.....

Mobile Number..... Email.....

Fax Number.....

Venue Capacity.....

Parking Details (adequate parking for large bus).....
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Timing

Load-In of Equipment (1 hr requested – usually 1500-1600hrs)

Soundcheck (3hrs requested – usually 1600-1900hrs)

Doors Open (1930).....

Show Time (2000).....

Hospitality: Restaurant In-House Buy-Out**see Rider –Section 4

Names of other Acts.....
(this is subject to the Artist’s manager’s agreement)

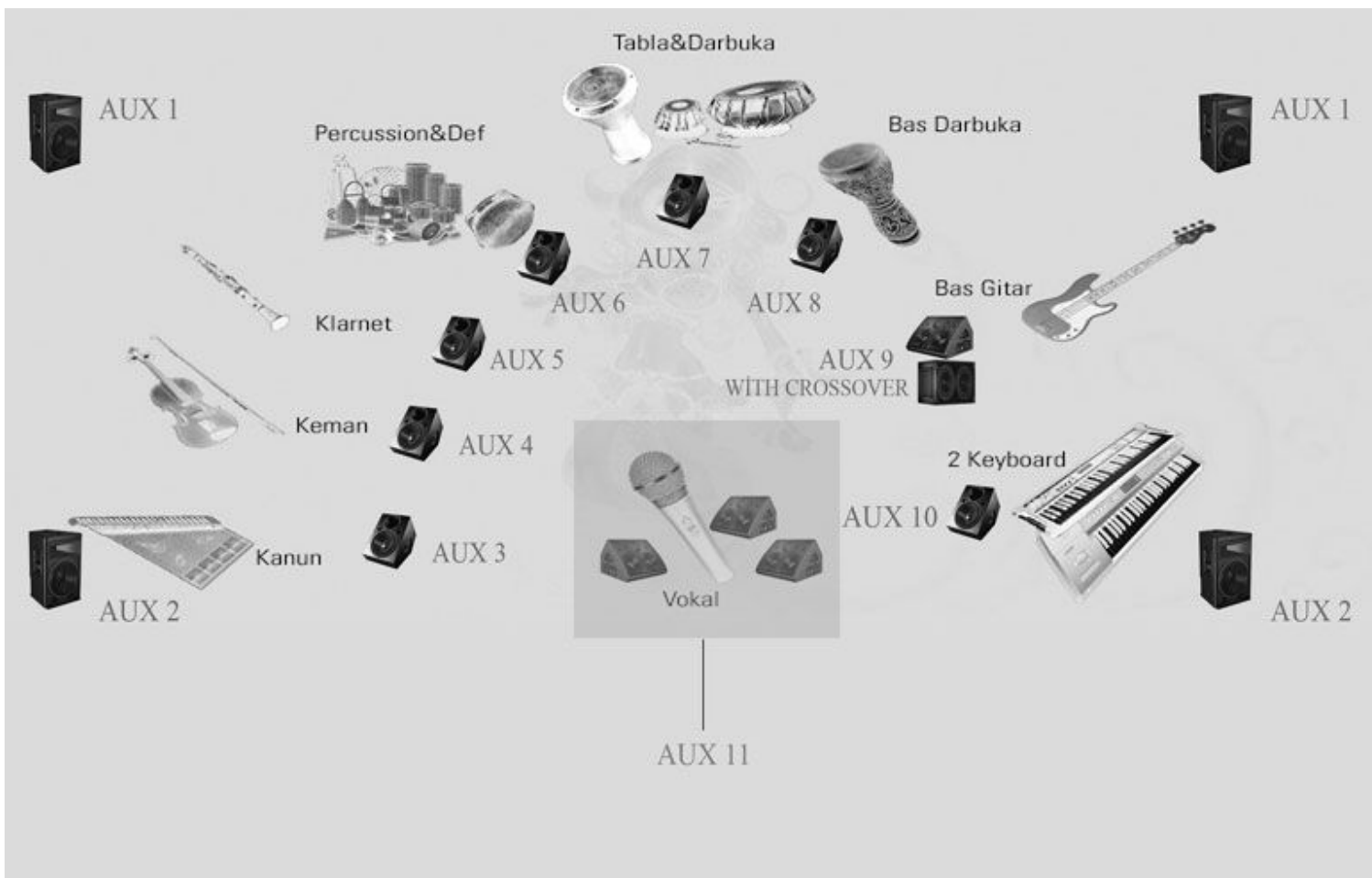
Hotel Name & Address.....
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Telephone Number..... Fax Number

..... Hotel distance to Venue.....

Directions to Hotel.....
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Directions to Venue.....
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TECHNICAL RIDER:

- 1) Min. 32 ch. 12 Aux 8 group full parametric mixing desk
Midas, soundcraft. Allen & head, crest Analog Mixing (No Yamaha GA SERIES. No Behringer)
- 2) 1X TC T300, 1X Yamaha SPX 990 Effect Processor
- 3) 11 Way good condition monitor + 11 channel 31 band EQ-bass monitor 18"
- 4) 2 ch.gate + 6 ch compressor
- 5) 9 X D/I Box BSS - Klark Teknik or similar

Note: Monitor system EAW MEYER sound, Mackie, Martin, Electro Voice
Side fill system MEYER sound UPA1-A mackie SRM 450 1232 EAW FR253-153, Electro Voice plasma 1-2 or S3315
PA System MEYER sound EAW, D&B Q Series Electro Voice, Martin Audio, HK Audio

CHANNEL	PROCESSOR	MIKROFON
BASS DARBUKA	GATE	SHURE SM57
KAHON	GATE	AKG D112
TEF	COMPRESSOR	SHURE SM57
ELECTRONIC KICK		D/I BOX OVER HEAD AKG C1000
PERCUSSION SET		SHURE SM57 or BETA 57
HIGH DARBUKA		D/I BOX
BASS GUITAR	COMPRESSOR	D/I BOX
KEYBOARD 1 RIGHT		D/I BOX
KEYBOARD 1 LEFT		D/I BOX
KEYBOARD 2 RIGHT		D/I BOX
KEYBOARD 2 LEFT		D/I BOX
KANUN		D/I BOX
VIOLON		D/I BOX
CLARINET LINE	COMPRESSOR	D/I BOX
CLARINET MIC.	COMPRESSOR	SM 58 OR BETA 87
VOCAL LEFT	COMPRESSOR	SM 58 OR BETA 87
VOCAL RIGHT	COMPRESSOR	
TC T300 LEFT		
TC T300 RIGHT		
SPX 990 LEFT		
SPX 990 RIGHT		